

HYOJIN AHN

Piano

***DOCTORAL CHAMBER
MUSIC RECITAL***

Tuesday, December 2, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Three Pieces for Violoncello and Piano

Nadia Boulanger

Modéré

(1887-1979)

Sans vitesse et à l'aise

Vite et nerveusement rythmé

Francis Koiner, cello

Sonata for Violin and Piano

Claude Debussy

Allegro vivo

(1862-1918)

Intermède: Fantastique et léger

Finale: Très animé

Dorian Vandenberg-Rodes, violin

INTERMISSION

Piano Quintet No. 2 in C Minor, Op. 115

Gabriel Fauré

Allegro moderato

(1845-1924)

Allegro vivo

Andante moderato

Allegro molto

Dorian Vandenberg-Rodes, violin

Emily Senturia, violin

Renata Hornik, viola

Marina Comas, cello

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Hyojin Ahn is a student of Brian Connelly.